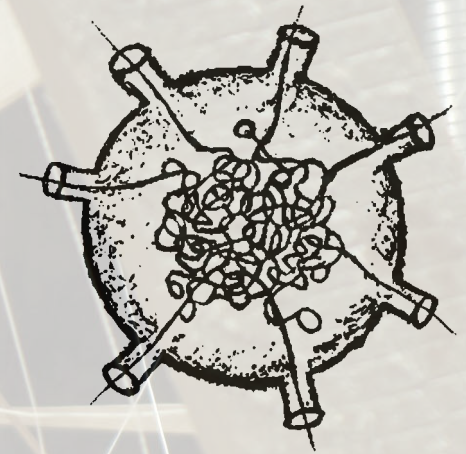


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N° 18457

## THE PLURALISTIC SOLOTON-ORCHESTRA (2021)

Art Association Bochum / Kemnade klingt - Current positions in sound art

To realize this project, I was given instruments from the Hans and Hede Grumbt collection, which is kept in the musical instrument museum Haus Kemnade in Bochum.

Each key of the piano is assigned a specific sound of a musical instrument. For example a javanese gong, an african balafo, gamelan instruments, various drums, cymbals, bells made of wood or metal, a bone chain, a kalimba, and a wide variety of stringed instruments are used.

The diverse, pluralistic orchestra can be controlled centrally via the piano using cord connections. Each musical instrument involved is limited to a monotonous sound when it is struck with a small piano hammer. But they can played together and a many-voiced edifice of sound can be created.

Film (9:36min): [www.youtube.com/watch?v=05H0087v\\_to](https://www.youtube.com/watch?v=05H0087v_to)







## N° 18907 - THE FOUND MUSIC ORCHESTRA (2023)

Project scholarship for art communication at the [DA Kunsthaut Kloster Gravenhorst](https://www.kunsthaut-gravenhorst.de/)

The Found Music Orchestra is a participatory project that run for one year. There is a studio in the Kunsthaut that Albrecht Fersch has equipped with materials, tools and ideas.

It is open for participants who want to carry out sound experiments, construct musical instruments and use them to produce music together with the artist in this workshop. The main focus is on a donated grand piano, which can be prepared in the spirit of John Cage.

The project takes place as part of the one-year project scholarship at the Kunsthaut Kloster Gravenhorst. The process is open-ended and also depends on the participants.

Film about the project and the accompanying opening exhibition:

[www.youtube.com/watch?v=GdFiqpwUghY&t=332s](https://www.youtube.com/watch?v=GdFiqpwUghY&t=332s)





## N° 19172 - DESK PERPETRATOR (SCHREIBTISCHTÄTER - 2023)

4 week performance on the beach of the North Sea island of Spiekeroog - as part of the [campsite residency](#) - with a lot of media attention e.g. television reports from [NDR](#) or [RTL](#) (and on [ZDF](#) from minute 3:00)

A beach official. He has form sheets ready from 20 different offices, such as the Office for Bureaucracy Reduction or the Office for Mental Balance. Are you living your life according to the Life Implementation Regulations? Fill out the data collection sheet to assess the relevance of your earthly reason of being here. You can choose to have your Sacrifice and Manpower Consumption Coefficient or your Coefficient of Happiness Content in Life calculated. Don't puzzle, because nothing is as absurd as life itself.





## N° 18154 - TYPOPHONE (2020)

typewriter / 44 connected keys / booth equipped with sound objects  
L120cm x W79cm x H180cm

Created after a typewriter and a guitar came together on my workbench. Built during an intensive four-week scholarship in the water tower of Geldern.

A cabin and a small desk with an integrated typewriter. Using the typewriter keys, 44 sound objects can be set in motion by impact or friction. The person playing sits inside the sound capsule and is enveloped by the sounds she have produced herself, by the music of letters. The typophone is a total work of art that unites literature, music, poetry, handicraft and visual arts in one installation.

A musical piece with the typophone: [www.albrechtorsch.de/imperium\\_der\\_neutralitaet.mp3](http://www.albrechtorsch.de/imperium_der_neutralitaet.mp3)

A short film: [www.instagram.com/p/CYSUR\\_PMeRD](https://www.instagram.com/p/CYSUR_PMeRD)





## N° 17937 - IDIOPHONIUM (2020)

L:1,13m x W:0,65m x H:1,56m

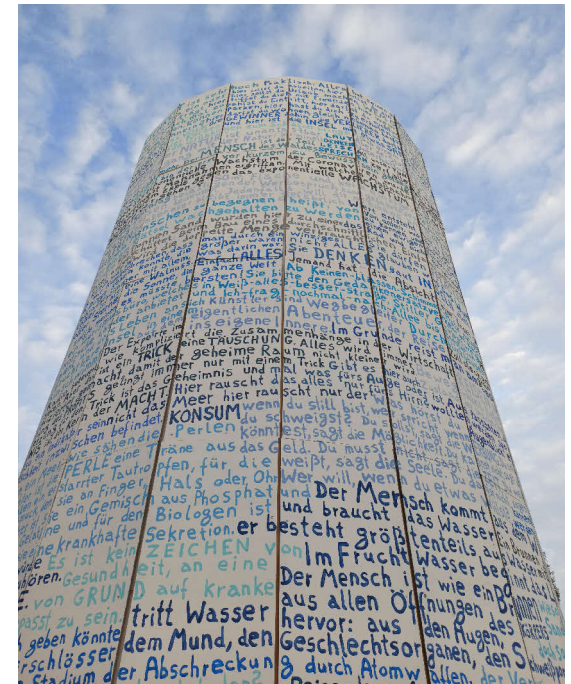
The body of a discarded harmonium, a keyboard with 49 keys and associated sound objects.

a short film showing how it sounds:

[www.youtube.com/watch?v=x8tVhmdEQAk](http://www.youtube.com/watch?v=x8tVhmdEQAk)







## N° 18528 - THE ISLAND (2021)

The beach lies over the pavement - 60m<sup>3</sup> of sand and 50m<sup>2</sup> of thoughts  
Art in public space - temporary project in Neu-Hohenschönhausen / Berlin from August 8 to September 18, 2021

About 60m<sup>3</sup> of sand was distributed on a paved square and a beach atmosphere was created in the middle of the surrounding sea of houses with sun loungers, parasols and a bottle post office. The fountain sculpture in the middle of the square was encased (timber and cement fiber boards - height 5m and Ø 3m).

During the 6 weeks of the project, I lived in a trailer on the edge of the island. During this time I inscribed the entire column with thoughts about vacation, work, society, living conditions on islands and in cities and every now and then I wrote one of the stranded thoughts in the sand of the island.

Complete documentation: [www.albrechtfersch.de/insel.pdf](http://www.albrechtfersch.de/insel.pdf)

some more pictures: [www.berlin.de/ba-lichtenberg/auf-einen-blick/freizeit/kultur/artikel.1057458.php#insel](http://www.berlin.de/ba-lichtenberg/auf-einen-blick/freizeit/kultur/artikel.1057458.php#insel)





## N° 18907 - SOUND LAB BIG BANG (2022)

A project within the [“XXXI. Greizer Theaterherbst”](#) - a two month workshop

At the Theaterherbst Festival - this year under the motto "Origins" - amateurs work in several acting workshops, a radio play workshop and a design workshop under the guidance of professional directors, actors and artists.

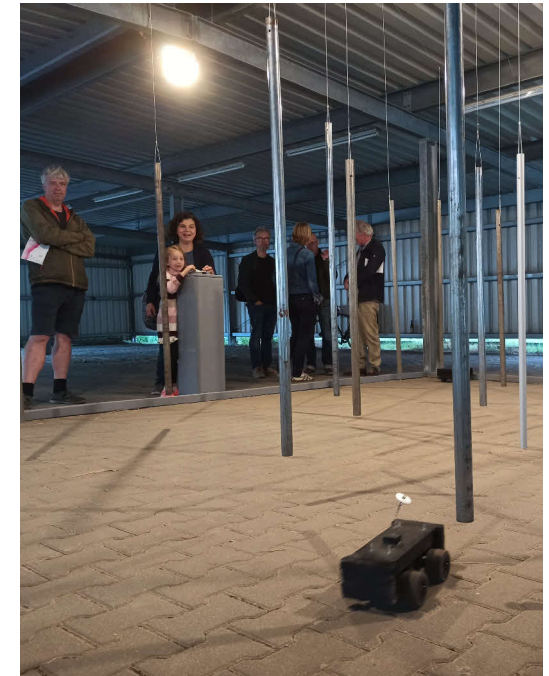
My sound workshop in the attic of the station building was opened daily for participants. In the first phase, new instruments were invented and built. In the second phase, performances were created with these instruments, which were presented in the final week of the festival.

short trailer for the workshop with many musical instruments (gong to go, fetishcello, vibrianoid, tam-tam-trunk, well dismantled piano, killer kalimba)

[www.youtube.com/watch?v=mqHYDTi\\_ahw](https://www.youtube.com/watch?v=mqHYDTi_ahw)







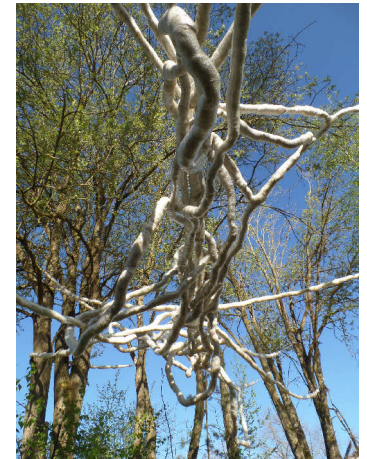
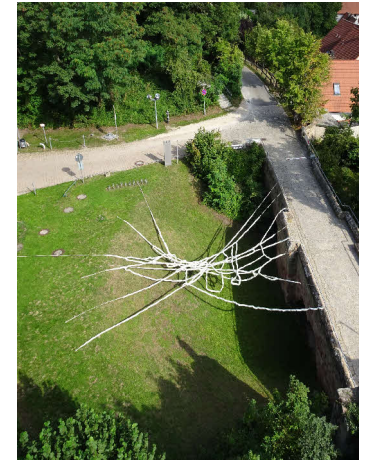
## N° 18845 - RandoMotoRandom (2022)

4 remote-controlled vehicles - 20 tubular bells - a playing area of 5m x 6m  
Sound installation for the Localize Festival for City, Culture and Art / ÜBERN BERG in Potsdam

4 remote controls on narrow platforms are ready for visitors. Small, springy metal mallets are attached to the top of the vehicles, with which the tubular bells, which are all hanging at the same height, can be struck. After a bit of practice, you will be able to do this in a more targeted manner. With the mix of mini bumper cars and pinball machines, an electro-motorized random concert is created.

You can find a short film at: [www.instagram.com/albrechtferch](https://www.instagram.com/albrechtferch) or directly: [www.instagram.com/p/CgKb5J2usWu](https://www.instagram.com/p/CgKb5J2usWu)





## N° 16927 - GEFÜGE (EDIFICE) (2017)

Installation made of plastic foils, Length: 9 meter, received the art prize of the Garden Show Wassertrüdingen

Large photo: during „aquamediale“ / Lübben 2017

small photo above: Art and lace in dialogue - Lace Museum Abenberg 2019 - small photo below: Garden Show Wassertrüdingen 2019

An organic material imitating life and integrating into nature by formal resemblance. The artificial is pretending to be vivid and vital. The installation has no solid shape, it is smooth and flexible, it yields when it is pushed. It reminds to a huge oversized spider web. Maybe it stretches here across the water because it intends to catch something essential for existence in order to get spirited and come to life.

But first of all it lives in the imagination of the spectators. They can follow the plastic cords with their eyes and discover musical lines, interwoven together like the multiple scores of a fugue.

Film: [www.youtube.com/watch?v=qe4LLIGJpTs&t=6s](https://www.youtube.com/watch?v=qe4LLIGJpTs&t=6s)





## N° 17684 - TAM-TAM-TRUNK (2019)

Wood sculptor symposium at Riedelhof / Vogtland

A spruce trunk, 2 meters long and 70cm in diameter, was debarked, hollowed out and planed smooth during the two-week symposium. Wires and round rods made of thick aluminum, galvanized iron and spring steel were bent into spirals and springs and fastened to the resonance body together with some industrially manufactured compression springs. The metal elements of the instrument can be played with various mallets made of wood, felt, rubber or with thin threaded rods.

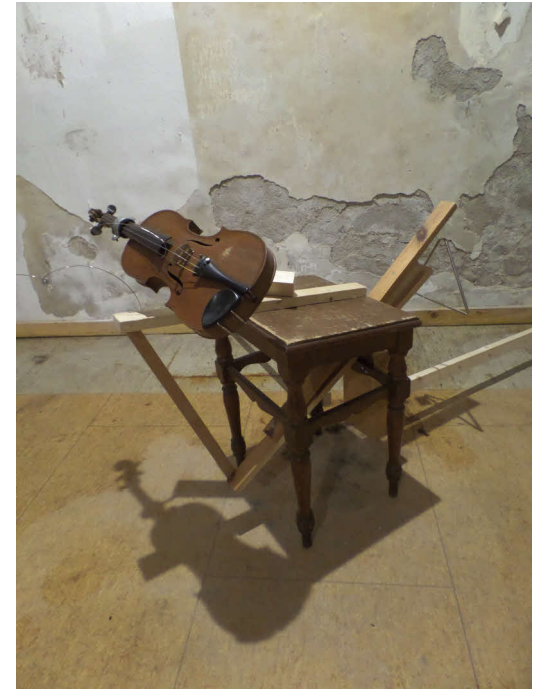
A sound recording of the instrument can be found here:  
[www.albrechtfersch.de/tamtamstamm.mp3](http://www.albrechtfersch.de/tamtamstamm.mp3)

short film is found here:  
[www.instagram.com/p/CROUHzbBOTm](https://www.instagram.com/p/CROUHzbBOTm)

or here:  
[www.albrechtfersch.de/tam-tam-dreimal.mp4](http://www.albrechtfersch.de/tam-tam-dreimal.mp4)







## N° 17355 - THE DRIPPING ORCHESTRA (2018)

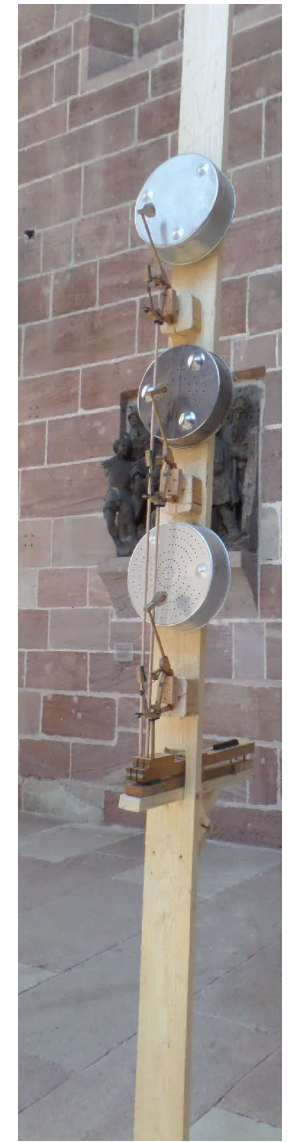
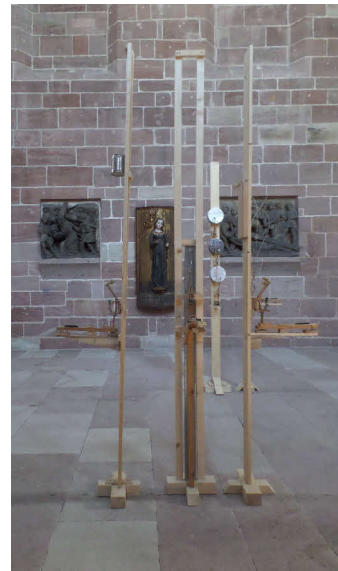
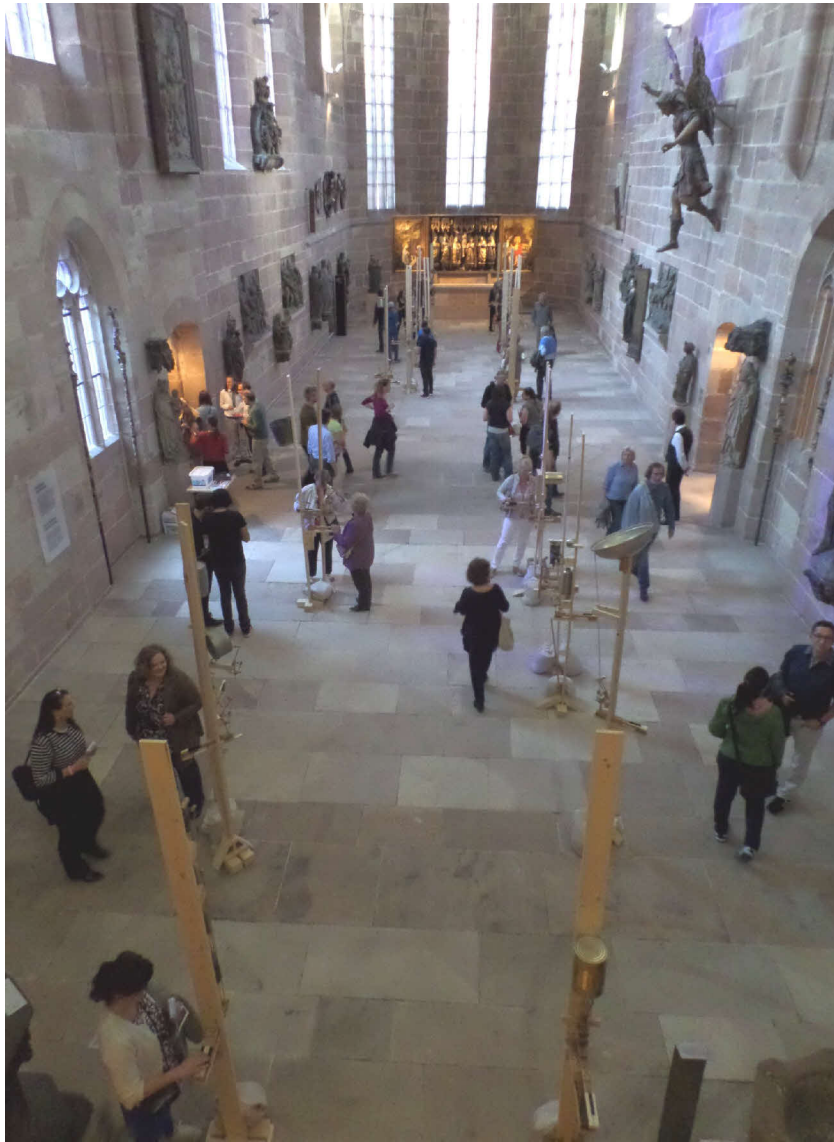
Installation in a former station hall during the Wunsiedler Water Games / Wunsiedel

From a tube system below the ceiling water drips out of 25 points at different speeds. In some places, the drops fall directly on sounding bodies such as tin box, wine glass, can, plastic canister, percussion basin, plastic bottle, tambourine clamp, bell of an alarm clock. On other objects - e.g. guitar, violin, tambourine, triangle, wire mesh or resonance box - there are metal plates attached, which are set in vibration by the impinging drops and thereby make the respective instrument to sound. Visitors can move in space and intervene in the sound sequences by catching individual drops.

film: [www.youtube.com/watch?v=Lqqoagkggyo](http://www.youtube.com/watch?v=Lqqoagkggyo)

only sound: [www.albrechtsch.de/projekte/tropfenorchester.mp3](http://www.albrechtsch.de/projekte/tropfenorchester.mp3)





## N° 16553 - MURMURATION (2016)

Kartäuser church in the German National Museum during "The Blue Night" / Nürnberg Watch the film here: [www.youtube.com/watch?v=bhwNrQgOtbC](http://www.youtube.com/watch?v=bhwNrQgOtbC)

I decomposed a complete piano with its 88 keys and created new instruments by installing the mechanics of the piano on 30 wooden planks. They are each 3 m long and spread out in the church. With the piano keys you can play now on buckets, long wires, saw blades, pots and pans, bells, gongs and so on. The visitors of the festival "The Blue Night" were allowed to play on these instruments and a randomly and loud concert arose.





## N° 16958 - THE WELL DISMANTLED PIANO (2017)

Sound Installation during the Schlossmediale - Castle of Werdenberg / Switzerland

Some of the piano keys were removed from the piano and were combined with sound objects which are spread in the room. The keys which stayed in the piano were linked with pots, pans, dishes, tins, wooden boxes, a drying rack, bells, milk cans etc. All these objects were hit by the small piano hammers which were pulled by strings.

The piano turns into a techno machine. During the festival there were several performances and the visitors were also allowed to try out the instrument.



film of a performance:

<https://www.youtube.com/watch?v=QXpeople369M>

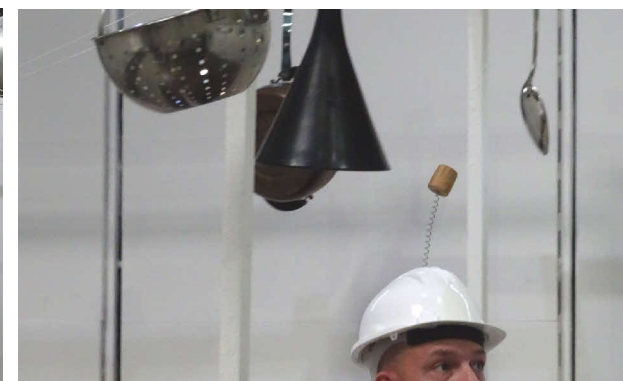




## N° 17804 - GONG TO GO

30 hanging objects on a framework of white wooden slats - 6m x 3m - height: 2.40m  
Schöneeweide industrial salon / Berlin

8 white construction helmets are ready. A mallet is attached to each of them, which consists of a wooden ball on a flexible wire. Visitors of the exhibition can choose a helmet that matches their body size so that when they run through the installation, their mallets can reach the hanging objects. When several people start walking around the room, they tap with the mallets - occasionally, sometimes deliberately - against pots, buckets, lampshades, pitchers, spoons, strainers or a vanity case. The result is a concert that can hardly be controlled.







N° 17824  
**KILLER-KALIMBA**  
(2019)

20 sounding knife blades  
L 75cm x W 45cm x H 60cm

A wooden table on which sharp knives are attached. There are a number of ways to play the killer-kalimba: with wooden or felt mallets. Just like a real kalimba, it can also be plucked with your fingers. The arrangement of the blades was determined not by chromatic, but above all by visual aspects.





## N° 16612 - DIN GRINDER (2016)

height of tripod: 93cm - height with objects 134cm - complete Ø127cm  
 built for solo exhibition in „Fischmüller's Cabinet for Extraordinary Experiences" in Freiburg

The inner wheel can come to rotation by manual operation. Thereby the 12 objects get banged by a mallet. Bottle, bell, cake-pan, bicycle basket, shovel etc. result in a deafening noise.

Film: [www.youtube.com/watch?v=lwxMRogpFqM](http://www.youtube.com/watch?v=lwxMRogpFqM)



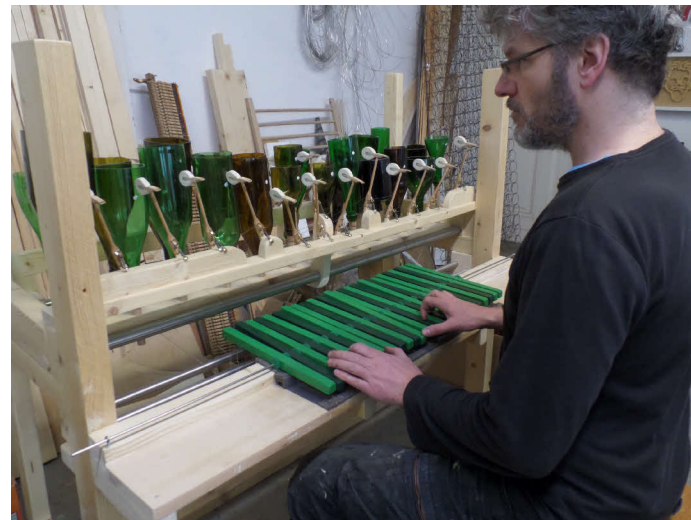




## N° 17512 THE BOTTLE PIANO (2018)

The bottle piano consists of 25 cut bottles, arranged in two chromatic scales. This means that the pitch levels are not set with different water fillings, as you might expect, but they are fixed.

Each bottle is played with a hammer. By means of the self-built keyboard and a connected wire string system, the hammers can be moved.

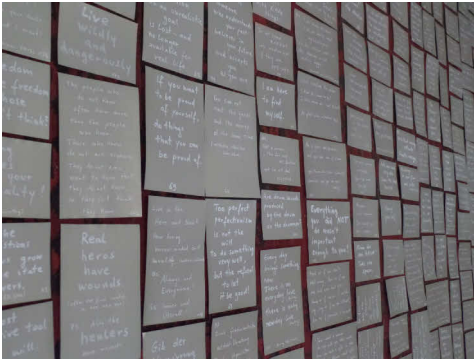


sound recording solo:

<http://albrechtfersch.de/cincinnatus.mp3>

sound recording together with the well fragmented piano: <http://albrechtfersch.de/gurkenkoenig.mp3>





## N° 17304 - CATCH AND RELEASE (2018)

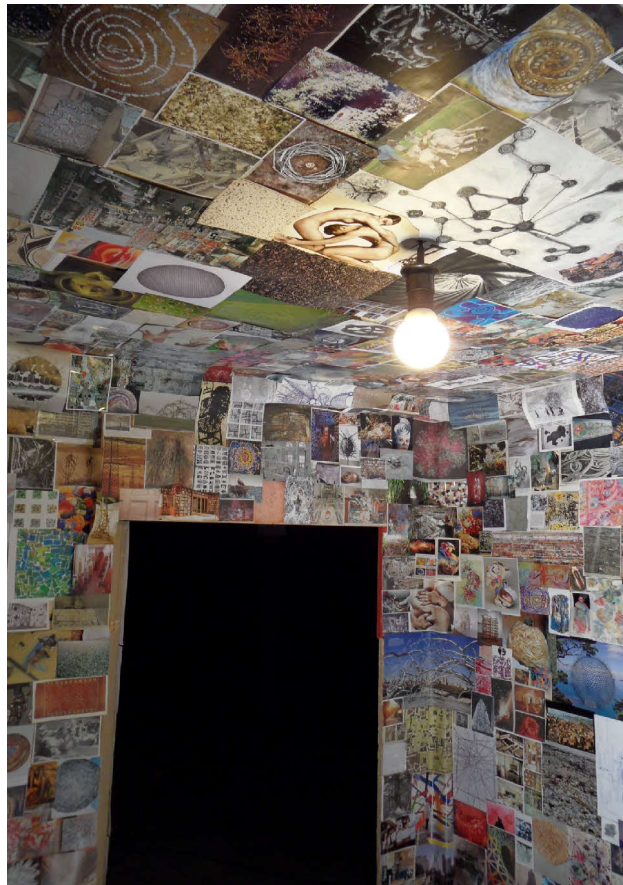
Performance for the Urbs Art Festival Concreta Festapoesia of the Accademia d'Ungheria / Hungarian Academy of Culture in Rome

In the course of my life I repeatedly came across insights, aphorisms, pearls of wisdom that seemed important to me, that had a direct, personal meaning for my life at that moment and beyond. I have collected these sentences and now they are handwritten on 387 silver pieces of paper on my costume. On the one hand, there are traces that I leave behind in the past, because the sentences hit me or they formed in me at certain moments, when I thought I understood something or thought I saw an important lesson in them. On the other hand, there are also guidelines that point to the future. Some find confirmation every now and then, others prove pointless or outdated and should be corrected.

Clothed with these essential sentences, I become a pictorial vessel for the wisdom of my life so far. Equipped in this way, I go among people, expose myself to the strangeness that surrounds me. An exchange should take place between one's own knowledge and that of others, an interpersonal transfusion of wisdom-containing juices. You can take out a piece of paper (silver paper) at random - pick a poem from my costume - and refill the empty, transparent bag with your own written wisdom (white paper), which comes spontaneously in your mind.

When confronted with other people's opinions in a new, unfamiliar environment, I test my own opinions. Give them away, my own points of view, the curdled insights, release the caught fish and wait for what new may come my way. As the performance progresses, I get whiter and whiter.





## NEST (2008/11)

gallery „18m“ in 2008 / Berlin  
 during the Ostrale in 2011 / Dresden  
 Walk-in Cube, measuring 2,20m x 2,20m x 2,20m

Outside it is build with all kinds of wood I have found in the streets of Berlin. The interior is plastered all over the walls and ceiling with countless pictures, photographs, drawings and newspaper clippings.

You are surrounded by webs, mazes, messes, tangles, branches, veins, networks, crossroads, knots, threads, nests, meshes, accumulations, patterns, intertwinings, hairs, connections, tubes and so on.

A visual sweat lodge, a heat machine, lit only by a naked light bulb.





[www.albrechtfersch.de](http://www.albrechtfersch.de)



## CURRICULUM VITAE - ALBRECHT FERSCH

1970 born in Schweinfurt / Germany - since 1995 living and working as freelance artist in Berlin

- sound, installation, performance, painting, lyrics, stage design, logorealism, participatory projects -

study of fine art in Munich / Academy of Arts  
further education: „essential theatre“ / Lothar Hahn  
member of association of artists berlin (BBK)

### awards, residencies, scholarships

2023 desk perpetrator / 4-week performance - [campsite residency](#) / Spiekeroog  
2023 art and communication grant at DA [Künstlerhaus Kloster Gravenhorst](#)  
2022 grant / Kunstfonds Foundation - Neustart Kultur  
2022 scholarship - Kunstinitiative [Im Friese e.V.](#) / Oberlausitz  
2021 [the ISLAND](#) - Art in urban space / funded by the Senate Department for Culture and Europe / Berlin  
2020 research grant from the Berlin Senate  
2020 scholarship Turnstipendium Geldern / north rhine westphalia  
2019 [art award](#) of the garden show Wassertrüdingen  
2019 artist in residence in a refugee accomodation - [www.residenzpflicht.berlin](http://www.residenzpflicht.berlin)  
2017 grant / artist in residence - Künstlerdorf Schöppingen  
2017 scholarship [Schlossmediale Werdenberg](#) - Buchs/Switzerland  
2017 bottle-post-project with Lilla von Puttkamer - grant by miKroPROJEKTE / Berlin - [www.geopoeten.eu](http://www.geopoeten.eu)  
2015 grant - International Contemporary Art Symposium - Cered/Hungary  
2014 grant / artist in residence / [Kulturgut Poggenhagen](#) / Hannover  
2014 art award „Kunstpreis Östliches Sauerland“ / Brilon  
2012 artistic director of theatre and art project in Zwickau/Germany - [www.supertheater.eu](http://www.supertheater.eu)

S = solo exhibition   G = group exhibition   P = performance   W = workshops

2023

G [soundseeing](#) - The Münsterland-wide sound art festival

2022

G [Kemnade klingt!](#) / Sound art exhibition - Kunstverein Bochum

G [Cash on the Wall](#) / Stiftung Kunstforum Berliner Volksbank

G Localize / Festival for City, Culture and Art / Potsdam

S scholarship exhibition with Lilla v. Puttkamer / Kunstinitiative „Im Friese e.V.“

W Big Bang Sound Lab / XXXI.Theaterherbst-Festival / Greiz

2021

[the ISLAND](#) - Art in urban space / funded by the Senate Department for Culture and Europe / Berlin

S sound installations in the Kunstwandelhalle / Bad Elster

G [Experimance](#) - festival for experimental music, sound art and performance - Saarbrücken

2020

S scholarship exhibition with Brigitta Heidtmann

G [festival for self-built music](#) / ZK-U center for art and urbanistics / Berlin

G nominated for Düsseldorf's secular art prize DA! Art Award / City Museum Düsseldorf

2019

GP International Instrument Building and Wood Art Symposium / Riedelhof / Vogtland

GP Opus Magnum - Schlossmediale Werdenberg / Buchs / Switzerland

S Opus Magnum - project space mp43 / Berlin

G SpitzenART - art and lace in dialogue / lace museum Abenberg

G Art meets industry - Schöneweide industrial salon / Berlin

2018

GP concreta festapoesia / Accademia d'Ungheria / Rome / Italy

G "dripping orchestra" - Wunsiedler Wasserspiele / Wunsiedel

2017

S "Drawings" with Peter Möller / mp43 in Berlin

S "bang-cell" / Kiosk am Reileck / Halle (Saale)

G Aquamediale12 / Lübben

2016

S Fischmüllers cabinet of extraordinary experience / Freiburg

G the technical extensibility of human - Wilhelm-Fabry-Museum / Hilden

G „little Murmuration“ - Die Blaue Nacht / Nürnberg

G nominated for "art award Landkreis Hassberge"